

Roger Kamien Music An Appreciation 10th Edition

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roger kamien s music an appreciation is the most widely used text for music appreciation and introduction to music literature courses the author has approached his new eighth edition with the goal of re examining the scholarship and refreshing the repertoire while maintaining the book s strengths the clear presentation of musical elements the vivid depiction of music history the carefully chosen musical examples the detailed and informative listening outlines and the unsurpassed supplements package

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whether from a concert stage or at the front of a classroom roger kamien knows how to reach an audience blending intelligence and passion to lift music from the page and bring it to life his unique combination of artistic and teaching skills makes music an appreciation brief edition an invaluable tool for students wanting to learn more about music this best selling textbook introduces students to perceptive listening and provides an engaging introduction to musical elements forms and stylistic periods it is organized chronologically but individual sections can be addressed in any order for a variety of teaching approaches musical notation is included but is not required to understand the popular listening guides featured in the text which focus students attention on musical events as they unfold the online learning center for this text provides open access for all students to many activities and video instrument demonstrations in addition to quiz and study materials for each chapter

in music an art and a language walter raymond spalding embarks on a profound exploration of the intrinsic relationship between music and human expression spalding employs a lyrical prose style that mirrors the emotional depth of the subjects he engages with effectively blurring the boundaries between theoretical analysis and artistic appreciation the book contextualizes music within its cultural and philosophical frameworks offering readers insights into its role as a universal language that transcends geographical and temporal boundaries thus contributing to the broader discourse on aesthetics in the early 20th century walter raymond spalding an esteemed composer and educator brings his extensive knowledge of music to this work reflecting his experiences in shaping music education in america his engagement with various musical styles coupled with his pedagogical background informs his analytical approach allowing him to articulate the nuances of music as both an art form and a communicative medium these dimensions expose the motivations driving spalding s insistence on recognizing music s significance in everyday life and its capacity to convey complex human emotions music an art and a language is highly recommended for scholars practitioners and enthusiasts alike as it offers a rich multifaceted view of music s nature and significance spalding s articulate synthesis of theory and personal experience invites readers to reflect on their relationships with music making it a poignant addition to any literary collection that seeks to understand the profound depths of artistic expression

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featured in the text which focus students attention on musical events as they unfold every new copy of the fifth edition is packaged free with the outstanding multimedia companion cd rom version 5 0 which makes the study of music easier more rewarding and more fun in addition the fifth brief edition introduces performance perspectives boxes and includes revised sections on jazz and rock a new section on music in film and more

world music a global journey fourth edition takes students around the world to experience the diversity of musical expression and cultural traditions it is known for its breadth in surveying the world s major cultures in a systematic study of world music within a strong pedagogical framework as one would prepare for any journey each chapter starts with background preparation reviewing the historical cultural and musical overview of the region visits to multiple sites within a region provide in depth studies of varied musical traditions music analysis begins with an experiential first impression of the music followed by an aural analysis of the sound and prominent musical elements finally students are invited to consider the cultural connections that give the music its meaning and life fourth edition features new sites plena from puerto rico chuida from china gagaku from japan has returned from the second edition new inside look features spotlight distinguished ethnomusicologists such as dr terence liu k s resni dr sumarsam dr mick moloney walter mahovlich natalie macmaster and gilbert velez addition of dance inseparable to musical expression in some cultures updates as needed resulting from various changes in culture politics and war new and revised test questions new photos and other revised resources the dynamic companion website hosts interactive listening guides plus many student and instructor resources a set of three cds is available either in the hardcover or paperback packages or as a stand alone purchase purchasing options print paperback pack book and cd set 9781138911277 print hardback pack book and cd set 9781138911284 print paperback book only 9781138911314 audio cd 9781138697805 ebook pack ebook and mp3 file 9781315692791 for ebook users please email ebooksupplementaryrequests tandf co uk with proof of purchase to obtain access to the mp3 audio compilation an access code and instructions will be provided the mp3 audio compilation is not available for separate sale

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